



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

PORTFOLIO OF GARDEN FLOWERS.

A selection of 40 of the finest Garden Flowers, executed in Chromo-Lithography in the highest style.
Put up in handsome boxes, 20 in each box, per box, \$1.50.

"To decorators of all classes who wish studies for china painting, wood, or textile decorations, these plates will be specially serviceable, as both the colors and compositions are good. The iris, water lily, sweet pea, marigold, tulip, jessamine, fuchsia, and thistle, are among the more familiar plants, while there are many others less common which it would be well to introduce as a variation from the bulrush and pansy that is suggested by the mere thought of a decorative art society sale room."—*The Art Interchange*.
"The colored figures are exquisitely beautiful."—*Gardeners' Magazine*.

The following Practical Guides to Water-Color Painting each contain 24 Colored Plates by R. P. LEITCH, and full Instructions to the Learner; and the Plates show the progress of the work through its different stages. Oblong 4to, Cloth, each \$2.50.

A Course of Sepia Painting.

"Those who wish to see Sepia Painting thoroughly well treated in respect to form, color, light, and shade, and the best method of producing effect with ease of manner, will do well by consulting these pages."—*Standard*.

A Course of Painting in Neutral Tints.

The directions are ample, and the 24 plates are admirably varied for the purposes to which they are devoted.

"As a practical guide to sketching in Water-Colors, we do not know of a better course of instruction than is afforded by the series prepared by R. P. LEITCH. The complete set embraces three volumes, convenient in size and shape, each of which is complete in itself, but which taken together are intended as progressive grades from the production of a sketch in sepia to careful study with a full palette."—*Christian Union*.

A Course of Water-Color Painting.

"The 'Water-Color' Illustrations alone are worth treble the cost of the volume, and the printed instructions are concise and clear."—*Birmingham Post*.

If not for Sale by your Bookseller, we will send prepaid on receipt of price.

CASELL, PETTER, GALPIN & CO.,

London, Paris, and 739 and 741 Broadway, New York.

Send for New Catalogue.

H. EDGAR HARTWELL,

(Formerly of Boston.)

DESIGNER AND MAKER OF

Fine Furniture, Stained Glass,
And DECORATIONS.

ARTISTIC METAL WORK FOR FIREPLACES.

Designs and Estimates on application.

STUDIO AND EXHIBITION ROOMS:

32 EAST 14TH STREET, NEW YORK.

EXHIBITION ROOMS OF

J. B. WOOLLEY,

Importer, Wholesale and Retail Dealer in

Japanese and Chinese Goods,

No. 7 WASHINGTON PLACE,

Opp. rear New York Hotel, Cor. Mercer St.,

Desires to call attention to the fine line of

Porcelains, Curios, Lanterns,

Silk Embroidered Screens, Antiques,

Teakwood Furniture,

Russian Lacquered Bowls,

Lacquered Ware, etc., etc.,

Just received and now open for exhibition.

PORTFOLIO OF WILD FLOWERS.

A selection of 40 of the finest Wild Flowers, printed in Chromo-Lithography in the best manner.
Put up in two handsome boxes, per box, \$1.50.

WADSWORTH BROS. & HOWLAND,

Importers and Dealers in

ARTISTS' MATERIALS,

84 WASHINGTON STREET, BOSTON.

Send for Catalogue.

SOCIETY OF DECORATIVE ART, 34 EAST 19th STREET.

THE SOCIETY OF DECORATIVE ART will hold, during the first two weeks of May, an Exhibition of Designs and Embroideries at the American Art Gallery, 6 East 23d Street, and offers as prizes

\$500 For the best Design for a Portière or Window Hanging.

\$100 For the Second-best.

\$200 For the best Design for Screens, of not less than three panels.

\$50 For the Second-best.

\$125 For the best Design for Frieze or Band, applicable to Table Cover, Lambrequin, or other Decorative purposes.

\$25 For the Second-best.

Individual prizes have also been offered to the amount of \$300. Circulars and any additional information may be obtained at the Society of Decorative Art, 34 East 19th Street, New York.

60 ETCHINGS.

OLD LAND-MARKS OF NEW YORK.

By MRS. ELIZA GRETOREX.

Wrappers, \$25; Portfolio, half morocco, \$30; Scrap-Books, half morocco, \$35; Scrap-Books, full morocco, \$40.

SUITABLE FOR ILLUSTRATING

Mrs. Lamb's History of the City of New York.

FINE BINDING A SPECIALTY.

HENRY K. VAN SICLEN,

BIBLIOPOLE,

93 Fifth Avenue,

Entrance, No. 2 East 17th St., NEW YORK.

PICTURE FRAMES,

FINE ARTS, MIRRORS,

ARTISTS' MATERIALS.

H. WILMURT & CO.,

969 Sixth Avenue, bet. 54th and 55th Sts., New York.

BRONZE FRAMES A SPECIALTY.

THE F. J. NASH M'FG CO.'S

FINELY PREPARED

Oil-Colors in Patent Collapsible Tubes.

ALSO

ARTISTS' OILS, MEDIUMS,
VARNISHES, LIQUIDS,
And PREPARATIONS.

These are the finest colors and preparations made in this or any other country, and are sold at very moderate prices. One agent wanted in each town. If your art material dealer does not keep them, send direct to the manufacturers for price-list. Goods sent prepaid upon receipt of price.

THE F. J. NASH M'FG CO.,

Yonkers, N. Y.

GEO. FINKENAU'S SONS & CO.,

Artists' Materials.

We respectfully call the attention of our customers to the fact that we have built a large kiln of the most approved pattern for the firing of decorated china. Having it on the premises we can thereby personally superintend the proper firing of all work sent to us by our patrons.

513 & 515 Sixth Avenue, N. Y.

SOLE AGENTS for JULIANO WARE.

Rare Engravings.

FINE

Modern Etchings.

FREDERICK KEPPEL, 243 Broadway, New York, has recently returned from Europe with a superb collection, including many fine framing subjects, at moderate prices.

Correspondence is invited. Engravings sent on approval to any address.

E. F. BONAVENTURE,

IMPORTER OF

Rare Books, Engravings and Etchings,

Portraits, Views, etc., etc., for illustrating.

2 BARCLAY STREET, Astor House, N. Y.

LUDOVICI'S

STUDIO,

889 BROADWAY,

Cor. 19th Street,

NEW YORK.


We would respectfully solicit the patronage of those desiring, in every respect, the utmost care in the taking of PORTRAITS in every style, and to PHOTOGRAPHIC WORK of every description, at the lowest prices consistent with the most superior workmanship.

Portraits in Oil, CRAYON, Black and White, or in colors, Water Colors, India Ink, or in miniature form, executed in the most artistic manner and to the satisfaction of those honoring us with their attention.

Signed, JULIUS LUDOVICI,
THOMAS LORD.

ANDREW GILLEN, Photographer.

ESTERBROOK'S
STANDARD
and
RELIABLE
STEEL PENS
FOR SALE
BY ALL STATIONERS.

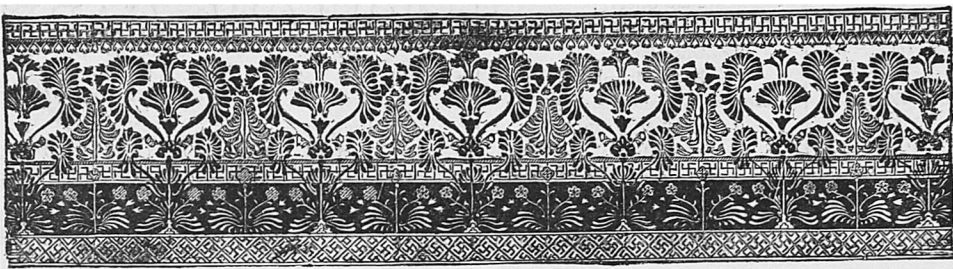


ESTERBROOK'S
STEEL PEN CO.
Works, Camden, N. J. 26 John St., New York.

WARREN, FULLER & CO., MANUFACTURERS OF ARTISTIC WALL-PAPERS,

No. 129 East 42d Street, adjoining Grand Central Depot, New York.

The Designs in Wall-Papers
by the American Artists,
Mr. LOUIS C. TIFFANY
AND
Mr. SAMUEL COLMAN,
Are produced SOLELY by
this firm.



A fine collection of
FRENCH and GERMAN PAPERS
On Exhibition and Sale.
Window-Shades Made to Suit
INTERIOR DECORATIONS.

THE ART AMATEUR.

Index to Advertisements.

ARTISTS' MATERIALS: F. J. Nash Mfg Co. iii
Geo. Finkenaur's Sons & Co. iii
Goldberg & Sussmann. iii
N. E. Montross. iv
J. Marsching & Co. iv
Wadsworth Bros. & Howland. iii

ART CLASSES: Camille Piton. 3d page cover
Miss McDonald. 3d page cover
The Misses Osgood. 3d page cover

ART FOUNDRY. 3d page cover

BRIC-A-BRAC: Sypher & Co. 4th page cover
L. A. Lanthier. 4th page cover
John Chadwick. 4th page cover
Watson & Co. 4th page cover

CARPETS: W. & J. Sloane. 4th page cover
Bigelow Carpet Company. iv

CLOTHING: A. F. Müller. iv

CHINA DECORATION: Theo. Walter. 3d page cover

CHINA FIRING: Bennett & Lycett. iv

CHURCH FURNISHING: J. & R. Lamb. iv

DRY GOODS: Arnold, Constable & Co. 4th page cover
James McCreery & Co. 2d and 4th pages cover

EMBROIDERY MATERIALS: Bentley Bros. iv

ENGRAVINGS AND ETCHINGS: E. F. Bonaventure. iii
F. Keppel. iii
Henry K. Van Sieten. iii

"ETCHING" ON LINEN: F. A. Whiting. 3d page cover

FURNITURE: DeGraaf & Taylor. 3d page cover
Freeman, Gillies & Co. 2d page cover
F. Geldowsky Furniture Co. iii
H. Edgar Hartwell. iii

GAS FIXTURES: Mitchell, Vance & Co. 4th page cover

HATS: Youmans. 2d page cover

JAPANESE NOVELTIES: First Japanese Manufacturing and Trading Co. 2d page cover
J. B. Woolley. iii

MANTELS: T. B. Stewart & Co. 2d page cover
Bradley & Currier. iii

MONUMENTS: H. Q. French. 2d page cover
Fisher & Bird. iv

MUSIC: N. Y. Conservatory. iv

PERIODICALS AND BOOKS: A. H. Roffe & Co. iv
Cassell, Petter, Galpin & Co. iii
Scribner & Welford. 3d page cover
William Reeves. iv

PHOTOGRAPHS: Krueger. iv
Ludovici. iii

PICTURE FRAMES: H. Wilmurt & Co. iii

PORCELAIN AND POTTERY: Davis Collamore & Co. 4th page cover
Gilman Collamore & Co. 4th page cover
D. B. Bedell & Co. iv

PRIZES: Decorative Art Society. iii

RUSSIAN BATHS. iv

SILK ORNAMENTS: Palm & Fechteler. 4th page cover

SONG RESTORER: F. E. McAllister. iv

STAINED GLASS: Wm. Gibson's Sons. iv

STEEL PENS: Esterbrook Steel Pen Co. iii

TILES. Caryl Coleman. 4th page cover
Wellington & Burrage. 4th page cover
Miller & Coates. 3d page cover
Sharpless & Watts. 3d page cover
T. Aspinwall & Son. 3d page cover
Edward Boote. 3d page cover
Henry Parry. 3d page cover

TOILET ARTICLES: Delluc. iv

WALL-PAPERS: Fr. Beck & Co. 2d page cover
Elliot & Goodwin. 2d page cover
C. H. George. 4th page cover
F. R. Hilger & Co. 4th page cover
Warren, Fuller & Co. iii
R. Gledhill. iii

WATCHES: Magnin, Guédin & Co. 4th page cover

WINES: The Bodega. iv

WOOD FLOORS: R. M. Hubbard & Co. 4th page cover

Miss McDonald's Art Classes,
REMOVED TO
No. 66 WEST 10th STREET.
BENNETT FAÏENCE TAUGHT.

China & Tile Decorative Works.
THEODORE WALTER, Prop.
Instruction in all branches China Painting.
Amateurs' Work Fired and Gilded.
Broken Sets Matched.
Painting on China, in the Style of Haviland's Limoges
Faience Wares, carefully taught.
THEO. WALTER,
16 Knapp St. (off Beach), near Washington St., BOSTON.

HENRY PARRY,
AGENT FOR
MAW & CO.'S ART AND DECORATED GLAZED
TILES,
No. 42 EAST TWENTY-THIRD ST.,
(Adjoining Y. M. C. A. Building), N. Y.

MINTON'S TILES.
For Public Buildings and Dwellings, as laid by us
in THE CAPITOL AT WASHINGTON, and in numerous
Churches, Banks, and Dwellings in every part of the
Country.
Glazed and Enamelled Tiles for Mantels, Hearths,
Wainscoting, etc., and for Exterior Decoration.
Richly Painted, Gilded and Silvered Tiles for Man-
tels, etc., and Plain Tiles for Amateurs.
MILLER & COATES,
279 Pearl Street, near Fulton Street, New York.

MINTON'S ART AND ENAMELED TILES
China Works, Stoke-Upon-Trent.
Also, The CAMPBELL BRICK & TILE Co.'s
Encaustic and Geometrical Floor Tiles, Mosaics, etc.
THOMAS ASPINWALL & SON,
604 Broadway, New York.
Sole Agents for the U. S.

AGENCY OF
Minton's + Artistic + Tiles.
(MINTON, HOLLINS & CO., Patent Tile Works,
Stoke-upon-Trent.)
Newest Designs for Floors and Walls. Richly Glazed
Tiles for Hearths and Fireplaces, Chéfs d'Euvres of
Art Painted Plaques for Mantels, Cabinets, Easels, etc.
Tiles and Slabs of various Sizes and Tints, for Amateurs.

SHARPLESS & WATTS,
1325 Market St., Philadelphia.

Imported Art Tiles
From Minton's, Maw's, and Boote's.
Suitable for Churches, Public
Buildings, Halls, Vestibules, etc.,
etc. Mantel Facings, Hearths,
Flower Boxes, Furniture, and
External Decorations.
Special Designs and Estimates
supplied without charge.
EDWARD BOOTE,
No. 11 East 19th St., N. Y.
Opposite Arnold, Constable & Co.

Misses A. H. & A. W. OSGOOD,
ART SCHOOL,
Domestic Building, cor. 14th St. and Broadway, Studios 6, 8, 9, New York.
Superior instruction guaranteed in Oil and Water Colors, upon Silk, Satin, and Velvet. Mineral Painting
upon China. Photograph Coloring and every branch of Decorative Art—**Terms, \$1 for 3 hours' Lesson.** The number of lessons optional with the pupil, who may enter the classes at any time.
TUITION DAILY THROUGHOUT THE YEAR.
Circulars mailed on application.

NATIONAL ART TRAINING SCHOOL,
23 UNION SQUARE.
Drawing and Painting in any Branch.
CHINA PAINTING. DECORATIVE ART.
EVENING SESSIONS EVERY NIGHT, - - - \$5.00 A MONTH.

MONSIEUR CAMILLE PITON, Principal.
Photographs Fired on any Material by the Photo-Enamel Painting Co.

Souvenir of Sarah Bernhardt.
Beautifully printed on heavy plate paper, with tinted backgrounds.
Eight Original Sketches by Mlle. BERNHARDT, illustrating her plays,
together with her Portrait, a View of her Home, and other full-
page Drawings, of her Painting and Sculpture, by CAMILLE PITON
and others. Price, Twenty-five Cents.
Sold by BRENTANO, Union Square, New York, and Newsmen generally,
or sent direct from THE ART AMATEUR Office on receipt of price.



ETCHING ON LINEN.

ART AMATEURS,
ART INSTRUCTORS,
ART DEALERS,
All are invited to send for my new illustrated
and descriptive circulars. Address
F. A. WHITING, Dunellen, N. J.

SCRIBNER & WELFORD
ISSUE THIS DAY:

I.
DECORATION AND FURNITURE OF TOWN HOUSES. A series of Cantor lectures, delivered before the Society of Arts, 1880, amplified and enlarged, by ROBERT W. EDIS, F.S.A., architect, with 29 full-page illustrations and numerous sketches; square 8vo, cloth, gilt top, \$3.50.

II.
THE GREAT MUSICIANS. Biographies of the Great Musicians. Edited by FRANCIS HUEFFER; each work by a competent author, and complete in itself; in small post 8vo volumes, cloth, gilt, \$1.

NOW READY.
Vol. 1. WAGNER, by F. HUEFFER.
Vol. 2. SCHUBERT, by H. F. FROST.
Vol. 3. ROSSINI AND THE MODERN ITALIAN SCHOOL, by H. SUTHERLAND EDWARDS.

IN PREPARATION.
WEBER, by Sir JULIUS BENEDICT.
MENDELSSOHN, by JOSEPH BENNETT.
MARCELLO, by ARRIGO BOITO.
PURCELL, by W. H. CUMMINGS.
Dr. HILLER, and other distinguished writers, both English and foreign, have promised contributions.

III.
A HISTORY OF EGYPT UNDER THE PHARAOHS. Derived entirely from the monuments, to which is added a Discourse on the Exodus of the Israelites, by Dr. HENRY BRUGSCH-BEY; translated and edited from the German (after the unfinished translation by the late Henry Danby Seymour) by PHILIP SMITH, B.A.; second edition, with a new preface, additions and original notes by the author; 2 vols., 8vo (1,000 pages), with maps and illustrations, \$12.

IV.
IN THE ARDENNES. By KATHARINE S. MACQUOID; with 50 fine illustrations by THOS. R. MACQUOID; uniform with "Pictures and Legends from Normandy and Brittany"; square 8vo, cloth, gilt, \$4.

The above for sale by all booksellers, or sent on receipt of price by

SCRIBNER & WELFORD,
745 BROADWAY, NEW YORK.

✠ **ETCHING ON LINEN.** ✠

Those interested in the decoration of Table Damask, Linens, etc., may obtain Illustrated Circulars, Directions, Designs, and information as to the best materials, by addressing
F. A. WHITING, DUNELLEN, N. J.

DEGRAAF & TAYLOR,
Furniture & Decorations,
Nos. 47 & 49 WEST 14th STREET,
Running through to 48 West Fifteenth Street,
New York.

THE CENTENNIAL PARLOR BED.
FIRST PRIZE AWARDED 1878 and 1879.

We are offering THE LARGEST AND BEST
SELECTED STOCK of all modern styles of Furni-
ture and Fancy Articles for interior decorations in
the City, AT LOWEST CASH PRICES.

Thirty years' experience as Cabinet-makers and Upholsterers.

SPECIAL INDUCEMENTS TO PURCHASERS.
New Buildings and Best Facilities.
Between Fifth and Sixth Avenues, New York.

THE ART AMATEUR.

ARNOLD, CONSTABLE & CO.

❖ Linens. ❖

Have opened a fine selection of Household and Family Linens, viz.: Table Damask, Table Cloths, Napkins, and Doylies in Sets, Sheetings, Pillow Case Linens, Lunch Cloths, Towels and Towellings, etc., etc.

FOREIGN AND DOMESTIC WHITE GOODS IN EVERY VARIETY.

ALSO, THEIR SPRING IMPORTATIONS OF

Hamburg Mainsook and Swiss Embroideries

IN EDGINGS AND INSERTINGS TO MATCH,

And the same fabrics in half and yard wide, suitable for Waists and Children's Dresses, etc.

Broadway and 19th Street, N. Y.

C. H. GEORGE,

IMPORTER OF

PAPER HANGINGS,

Mural Decorations,

Textile Fabrics.

No. 938 Broadway,

Cor. 22d Street.

NEW YORK.



Spanish Antiques and Bric-a-Brac,
ANTIQUE TAPESTRIES, EMBROIDERIES AND LACES,
Floor and Art Tiles.

JOHN CHADWICK, 3 East 19th St., New York.

CLAMAN COLLAMORE & CO.

No. 19 UNION SQUARE (WEST),

NEW YORK.

ENGLISH and AMERICAN

RICH CUT GLASS

PLATES

For FISH,
" GAME,
" FRUIT, Etc.

JAMES McCREERY & CO.

ARE OFFERING AT RETAIL A LARGE LOT

OF

All Silk Figured (Polka Dot)

SATINS,

Price, \$1 a Yard.

All the desirable shades in dark and light colors are represented in the assortment.

JAMES McCREERY & CO.,

Broadway, cor. 11th St., N. Y.

Gas Fixtures.

METAL AND PORCELAIN

LAMPS.

Bronze and Marble Clocks

AND

BRONZES.

Exclusive Designs if desired, specially adapted to Furniture and Decoration, unequalled in excellence of style and workmanship.

MITCHELL, VANCE & CO.,

836 and 838 Broadway, N. Y.

ART IN CARPETINGS

W. & J. SLOANE

Have now on exhibition their Spring Stock of the Latest Novelties in

CARPETS RUGS AND MATS.

Special Designs prepared by their own Artists for Drawing-Rooms, Libraries, etc.

649, 651 and 655 Broadway, New York.

DAVIS COLLAMORE & Co.,

Broadway, cor. 21st Street, and 151 Fifth Avenue (connecting), New York

IMPORTERS OF

❖ PORCELAIN ❖ AND ❖ POTTERY ❖

From Minton, Copeland, Wedgewood, and the Worcester Royal Porcelain Co.

An impression prevails that no Table Services are made by such houses as Minton, Copeland, etc., unless very expensive. This impression we desire to correct, and to show services as low as \$40—in good design and tasteful patterns.



* SILK ORNAMENTS *

PREPARED TO APPLY TO
Silks, Satins, Muslins, and any other Fabrics,
By simply moistening the back of the picture and pressing same with a hot iron.
PATENTED NOVEMBER 12th, 1878.

MINERAL DECALCOMANIE,

For Burning in on Porcelain, Articles for Decorating, etc., etc.

PALM & FECHTELER, 781 BROADWAY, Opp. A. T. Stewart's, NEW YORK.

CATALOGUE SENT FREE ON APPLICATION.

50c. and \$1 Sample Packages of Silk Ornaments will be sent on receipt of amount.

ORNAMENTAL WOOD FLOORS, BORDERS, ETC.,

Are seven eighths of an inch thick, tongued and grooved like ordinary flooring, and the inlaid pieces are tongued and grooved into the strips from the edge, making the best flooring in the market, and at reasonable prices.

SEND FOR ILLUSTRATED CATALOGUE.

Mention THE ART AMATEUR.

R. M. HUBBARD & CO., Toledo, O.

❖ ART ❖ GOODS ❖

SYMPHER & CO., 741 Broadway, New York, have a rare collection of Old Mahogany Furniture of various periods—tall Dutch Clocks, Teak-wood Furniture from China, old English and other Silverware, curious Pottery, Clocks of the Empire, etc.; and their special envoy is constantly sending goods from Europe and the Orient.

SYMPHER & CO.,

No. 741 BROADWAY, NEW YORK.

BRIC-A-BRAC

CURIOSITIES AND OBJETS D'ART.

FINE SEVRES, DRESDEN, CHINESE, AND JAPANESE PORCELAIN;

JADES; OLD SILVER AND GLASSWARE;

EUROPEAN AND ORIENTAL ARMS AND ARMOR.

FINE OIL PAINTINGS AND WATER-COLORS.

Paintings, Old China, Furniture bought and sold.

OLD FRAMES REGILDED.

L. A. LANTHIER, 6 Astor Place.

❖ LOW'S ❖ ART ❖ TILES. ❖

These Tiles are embossed, with high or low relief, undercut or flat, with a rich glaze in various tones and colors.

The designs are artistic and novel, being particularly appropriate for facings and linings of fireplaces, tiling of hearths, wainscoting and other artistic purposes.

GENERAL AGENTS,

WELLINGTON & BURRAGE,

Household Art Rooms,

171 TREMONT ST., BOSTON, MASS.

NEW YORK AGENT,

CARYL COLEMAN,

821 BROADWAY.

ESTABLISHED 1817.

VE. J. MAGNIN, GUEDIN & CO.,

29 UNION SQUARE, 29

Are constantly receiving the Latest Designs in

WATCHES ❖ BRONZES ❖ JEWELRY ❖ CLOCKS,

PARIS AND VIENNA NOVELTIES.

Agents for the Celebrated

JAMES NARDIN WATCH.